

# SANDFORD AWARD



## Alison Hadfield

Alison has over 20 years' professional experience in university and national museums, developing and evaluating learning activities and exhibitions. As Learning and Access Curator at the University of St Andrews (2006-2019), Alison established the first dedicated learning centre and programmes centred upon the University's museum collections, working strategically with creative, academic and community partners to build new audiences and approaches to engagement. Her publications include 'A Children's Guide to MUSA' and articles on the impact of sensory and digital engagement with archaeological collections. She is now pursuing doctoral research on this subject and is particularly interested in the benefits of artefact handling for people living with dementia. She enjoys teaching and mentoring students of archaeology and cultural heritage alongside her research, and volunteers for the Sensory Trust, supporting its provision of inclusive nature-based activities. Alison joined the Sandford Award in 2022.