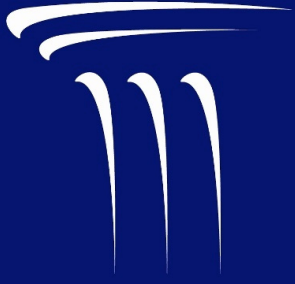


SANDFORD AWARD



Clare Gittings

Clare worked at the National Portrait Gallery, London, from 1989 to 2013, in the Education/Learning Department, running the learning programme for primary schools and secondary school history, and managing freelance educators. This followed a teaching career in primary schools and two years training teachers abroad with VSO. Her university qualifications were in history, with postgraduate research into the history of death in England. This led to the publication of books and articles on the history of death and to teaching the history/art history modules of Masters Courses in Death and Society at the universities of Reading and Bath - she held a visiting fellowship at Bath. Her Museum Studies qualification is from the University of Leicester. She is an AMA, a Trustee of Hertford Museum and a school governor. She has been a Sandford Award Judge since 2014 and a freelance educator at the Wallace Collection.